DOCC 2013: Gender & Sexuality in Media and Popular Culture: Dialogues in Feminism & Technology

Professor Laura Wexler, Instructor

Trip Kirkpatrick, Teaching Assistant

Friday, August 30 (no class on Labor Day)

Introduction to the Course

FAQs on FemTechNet: http://femtechnet.newschool.edu/the-network/femtechnet-faq/

Anne Balsamo, "A Work of Feminist TechnoCultural Innovation: Creating an Alternative Genre of MOOC," *SPECTRA bulletin of the National Communication Association*, forthcoming.

Alexandra Juhasz and Anne Balsamo, "An Idea whose time is here: FemTechNet, a Distributed Online Collaborative Course (DOCC," *Ada: Journal of Gender, New Media and Technology* 1:1 (November 2012).

http://ada.fembotcollective.org/2012/11/issue1-juhasz

Liz Losh, "Bodies in Classrooms: Feminist Dialogues on Technology"

http://dmlcentral.net/blog/liz-losh/bodies-classrooms-feminist-dialogues-technology-part-1

Liz Losh, "Learning from Failure: Feminist Dialoguers on Technology"

http://dmlcentral.net/blog/liz-losh/learning-from-failure-dialogues-technology-part-ii

Press Coverage of the DOCC so far:

http://www.insidehighered.com/news/2013.08.19/feminist-professors-create-alternative-moocs

http://www.huffingtonpost.com/2013/08/16/femtechnet-online-courses-teach-feminist-technology_n_3763863.html

http://www.theatlantic.com/technology/archive/2013/08/5-ways-of-understanding-the-new-feminist-mooc-thats-not-a-mooc/278835/

http://www.huffingtonpost.com/2013/08/26/wikipedia-women-storming-female-editors_n_3817138.html

http://www.huffingtonpost.ca/2013/08/27/ocad-to-storm-wikipedia_n_3826579.html

Monday, September 9

TechnoFeminism

Judy Wacjman: *TechnoFeminism*, Introduction

http://www.amazom.com/TechnoFeminism-Judy-Wajcman/dp/0745630448#reader_0745630448

Martin Heidegger: "The Question ConcerningTechnology

http://lmc.gatech.edu/~xinwei/classes/reading/Heidegger/Heidegger_techquestion2.pdf

Langdon Winner: "Do Artifacts Have Politics?"

http://zaphod.mindlab.umd.edu/docSeminar/pdfs/Winner.pdf

Monday, September 16

WikiFeminism

Adrianne Wadewitz video

Readings:

Judy Wacjman: *TechnoFeminism*, Chapters 1-2

Anne Balsamo: *Designing Culture: The Work of the Technological Imagination*

　　　　"Gendering theTechnological Imagination"

Valerie L.Thomas: "Black Women Engineers and Technologists (1989)" in A Hammer

in Their Hands: A Documentary History of Technology and the African-American Experience, ed., Caroll Pursell (MIT Press, 2005)

Adrianne Wadewitz: "How to Use Wikipedia and a Teaching Tool"

http://dmclcentral.net/blog/liz-losh.how-to-use-wikipedia-teaching-tool-adrianne-wadewitz

Monday, September 23

Labor

Video Dialogue with Judy Wacjman and Anne Balsamo

Readings:

Judy Wacjman: *TechnoFeminism*. Chapters 3-5, and

"TechnoCapitalism Meets TechnoFeminism: Women and Technology in a Wireless World," LABOUR & INDUSTRY,Vol. 16, No.3, April-May, 2006

Lisa Nakamura: "Economics of Digital Production in East Asia: iPhone Girls and the Transnational Circuits of Cool"

Radhika Gajjala: "E-merging Online-Offline Practices and Identites in Global Labor and Marketing

Paula England: "The Gender Revolution: Uneven and Stslled," Gender & Society, 2010

Monday, September 30

Sexualities

Video Dialogue with Faith Wilding and Julie Levin Russo

Links:

Faith Wilding| http://faithwilding.refugia.net/

subRosa| http://cyberfeminism.net/

Julie Levin Russo| http://j-l-r.org

Readings:

VNX Matrix project

"The Cyberfeminist Manifesto"

"Bitch Mutant Manifesto"

Donna Haraway, "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century" (1985) (HTML) (TEXT)

Monday, October 7

Race

Video Dialogue with Lisa Nakamura and Maria Fernandez

Readings:

Maria Fernandez, "Cyberfeminism, Racism, Embodiment" in Domain Errors: Cyberfeminist Practices! (Autonomedia, 2002).

http://refugia.net/domainerrors/DE1b_cyber.pdf

Tara McPherson, "Why Are the Digital Humanities So White? or Thinking the Histories of Race and Computation," in Debates in the Digital Humanities, ed., Matthew K.Gold (University of Minnesota Press, 2012). http://dhdebates.gc.cuny.edu/debates/text/29

Monday, October 14

Difference

Video Dialogue with Shu Lea Cheang and Kim Sawchuk

Link:

     Shu Lea Cheang| http://www.mauvaiscontact.info/

Readings:

Shu LeaCheang: http://www.compostingthenet.net

        http://babywork.biz

        http://www.u-k-i.co/

Shu Lea Cheang Interview with Matthews Fuller,"Compost Your Orgasm Trash," Mute (February 29, 2012)

     http://www.metamute.org/editorial/articles/compost-your-orgasm-trash

Kim Sawchuk: "Tactical mediatization and activist ageing: pressures, push-backs, and the story of the RECAA" in *MedieKultur* (2013)

http://ojs.statsbiblioteket.dk/index.php/mediakultur/article/view/7313

"Sampling the Wireless Spectrum," in *The Politics, Poetics and Practices of Mobile Media,* eds., Barbara Crow, Michael Longford, Kim Sawchuk (Toronto: University of Toronto Press, 2010)

Monday, October 21

Body

Video Dialogue with Alondra Nelson and Jessie Daniels

Rich text editor, _id2:_id26_textarea, press ALT 0 for help.

https://classesv2.yale.edu/portal/tool/27d743b6-d8e5-4322-b949-4...

Readings:

Bruno LaTour: "How to Talk about the Body?" The Normative Dimensions of Science Studies, in *Body and Society* 10 (2-3): 205-229, 2004.

Alondra Nelson: "Future Texts," in *Social Text*, 71: 20 (Summer, 2002)

Jessie Daniels: "Rethinking Cyberfeminism(s): Race, Gender, and Embodiment," in *Women's Studies Quarterly* 37: 1&2, Spring/Summer 2009

Anne Balsamo, "On the Cutting Edge: Cosmetic Surgery and the New Imaging Technologies" in *Technologies of the Gendered Body: Reading Cyborg Women*, pp 56-79, Durham and London: Duke University Press, 1997.

Laura Wexler, "The Pregnant Man*," Photography & Culture*, Volume 4, Issue 3, November 2011

Monday, October 28

Machine

Video Dialogue with Wendy Chun and Kelly Dobson

Reading:

Wendy Chun: *Programmed Visions* (Cambridge, MA: The MIT Press, 2011), Chapter 1

Kelly Dobson: http://web.media.mit.edu/~monster/

Monday, November 4

System

Video Dialogue with Janet Murray and Brenda Laurel

Readings:

In Focus: Fandom and Feminism

http://c.ymcdn.com/sites/www.cmstudies.org/resource/resmgr/in_focus_archive/in_focus_48.4.pdf

Lisa Nakamura," It's a Nigger in Here! Kill the Nigger!": User-Generated Media Campaigns Against Racism, Sexism, and Homophobia in Digital Games."

http://lnakamur.files.wordpress.com/2013/04/nakamura-encyclopedia-of-media-studies-media-futures.pdf

Janet Murray: "Toward a Cultural Theory of Gaming: Digirtal Games and the Co-Evolution of Media, Mind and Culture," *Popular Communication*, 4 (3), 185-202, 2006

Brenda Laurel: "Design from the Heart," in *Women, Art and Technology*, Judy Mallow, ed., MIT Press, 2003

Katherine Gibson: "The End of Capitalism (As We Knew It): A feminist critique of political economy." Oxford: Blackwell, *Progress in Human Geography*, 11, 2010

Monday, November 11

Place

Video Dialogue with Sharon Irish and Radhika Gajjala

Readings:

Radika Gajjal: "Snapshots from sari trails: cyborgs old and new" in Social Identities: Journal for the Study of Race, Nation, and Culture, Volume 17, Issue 3, 2011

Sharon Irish: Suzanne Lacy: Spaces Between (University of Minnesota Press, 2010), 83-106

Mona Hatoum:

> http://bombsite.com/issues/63/articles/2130

> http://www/youtube.com/watch?v=dOvzOBMHcOs

> whitecube.com/exhibitions/mona_hatoum_bunker_masons_yard_2011/

GIS Mapping, Text Mining and Visualization demonstration with Peter Leonard

Monday, November 18

Transformation

Video presentation of *Hackers: It's the Right Thing to Do*, with guest filmmaker Rebecca Wexler

Readings:

Beatriz Da Costa: "Introduction" (with Kavita Philip) and "Reaching the Limit: When Art Becomes Silence,: in *Tactical Biopolitics: Art, Activism and Technoscience*, (MIT: 2010)

Gabriella Coleman: *Coding Freedom*

http://gabriellacoleman.org/Coleman-Coding-Freedom.pdf